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**The House on the Borderland** - William Hope Hodgson - 2020-11-17

A house seemingly disconnected in time and space becomes the setting for brutal conflict between the hapless homeowner and a collection of grotesque semi-human creatures in this landmark of fantasy and horror. The House on the Borderland is the account of a man, known only as the recluse, who moves into a remote and shunned house and unwittingly finds himself suspended between worlds, traveling through time, and fighting for his life against a siege of misshapen monstrosities. The author’s sweeping imagination evokes a wide variety of fantastical effects, from eerie intimations of the weird to vivid manifestations of supernatural horror, from fabulous glimpses of otherworldly landscapes to direct combat with non-human assailants of murderous intent. First published in 1908, the novel quickly acquired a reputation as a rare and visionary example of cosmic horror that would influence and draw praise from H.P. Lovecraft, Clark Ashton Smith, Olaf Stapleton and others. As gripping and surreal as a fever dream, The House on the Borderland remains one of the most transporting destinations in literature. With an eye-catching new cover, and professionally typeset manuscript, this edition of The House on the Borderland is both modern and readable.

**Working Women into the Borderlands** - Sonia Hernández - 2014-02-18

In Working Women into the Borderlands, author Sonia Hernández sheds light on how women’s labor was shaped by US capital in the northeast region of Mexico and how women’s labor activism simultaneously shaped the nature of foreign investment and relations between Mexicans and Americans. As capital investments fueled the growth of heavy industries in cities and ports such as Monterrey and Tampico, women’s work complemented and strengthened their male counterparts’ labor in industries which were historically male-dominated. As Hernández reveals, women laborers were expected to maintain their “proper” place in society, and work environments were in fact gendered and class-based. Yet, these prescribed notions of class and gender were frequently challenged as women sought to improve their livelihoods by using everyday forms of negotiation including collective organizing, labor arbitration boards, letter writing, creating unions, assuming positions of confianza (“trustworthiness”), and by migrating to urban centers and/or crossing into Texas. Drawing extensively on bi-national archival sources, newspapers, and published records, Working Women into the Borderlands demonstrates convincingly how women’s labor contributions shaped the development of one of the most dynamic and contentious borderlands in the globe.

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**Quill and Cross in the Borderlands** - Anna M. Nogar - 2018-06-25

Quill and Cross in the Borderlands examines nearly four hundred years of history, folklore, literature, and art concerning the seventeenth-century Spanish nun and writer Sor María de Jesús de Agreda, identified as the legendary “Lady in Blue” who miraculously appeared to tribes in colonial-era New Mexico and taught them the rudiments of the Catholic faith. Sor María, an author of mystical Marian works, became renowned not only for her alleged spiritual travel from her cloister in Spain to the New World, but also for her writing, studied and implemented by Franciscans on both sides of the ocean. Working from original historical accounts, archival research, and a wealth of literature on the legend and the historical figure alike, Anna M. Nogar meticulously examines how and why the legend and the person became intertwined in Catholic consciousness and social praxis. In addition to the influence of the narrative of the Lady in Blue in colonial Mexico, Nogar addresses Sor María’s importance as an author of spiritual texts that influenced many spheres of New Spanish and Spanish society. Quill and Cross in the Borderlands focuses on the reading and interpretation of her works, especially in New Spain, where they were widely printed and disseminated. Over time, in the developing folklore of the Indo-Hispano populations of the present-day U.S. Southwest and the borderlands, the historical Sor María and her writings virtually disappeared from view, and the Lady in Blue became a prominent folk figure, appearing in folk stories and popular histories. These folk accounts drew the Lady in Blue into the present day, where she appears in artwork, literature, theater, and public ritual. Nogar’s examination of these contemporary renderings leads to a reconsideration of the ambiguities that lie at the heart of the narrative. Quill and Cross in the Borderlands documents the material legacy of a legend that has survived and thrived for hundreds of years, and at the same time rediscover the historical basis of a hidden writer. This book will interest scholars and researchers of colonial Latin American literature, early modern women writers, folklore and ethno poetics, and Mexican American cultural studies.

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**Seeds of Empire** - Andrew J. Torget - 2015-08-06

By the late 1810s, a global revolution in cotton had remade the U.S.-Mexico border, bringing wealth and waves of Americans to the Gulf Coast while also devastating the lives and villages of Mexicans in Texas. In response, Mexico threw open its northern territories to American farmers in hopes that cotton could bring prosperity to the region. Thousands of Anglo-Americans poured into Texas, but their insistence that slavery accompany them sparked pitched battles across Mexico. An extraordinary alliance of Anglos and Mexicans in Texas came together to defend slavery against abolitionists in the Mexican government, beginning a series of fights that culminated in the Texas Revolution. In the aftermath, Anglo-Americans rebuilt the Texas borderlands into the most unlikely creation: the first fully committed slaveholders’ republic in North America. Seeds of Empire tells the remarkable story of how the cotton revolution of the early nineteenth century transformed northeastern Mexico into the western edge of the United States, and how the rise and spectacular collapse of the Republic of Texas as a nation built on cotton and slavery proved to be a blueprint for the Confederacy of the 1860s.

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**Welcome to Bordertown** - Holly Black - 2012

Stories and poems set in the urban land of Bordertown, a city on the edge of the faerie and human world, populated by human and elfin runaways.

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**Sin City North** - Holly M. Karibo - 2015-08-31

The early decades of the twentieth century sparked the Detroit-Windsor region’s ascendancy as the busiest crossing point between Canada and the United States, setting the stage for socioeconomic developments that would link the border cities for years to come. As Holly M. Karibo shows, this border fostered the emergence of illegal industries alongside legal trade, rapid industrial development, and tourism. Tracing the growth of the two cities’ cross-border prostitution and heroin markets in the late 1940s and the 1950s, Sin City North explores the social, legal, and national boundaries that emerged there and their ramifications. In bars, brothels, and dance halls, Canadians and Americans were united in their desire to cross racial, sexual, and legal lines in the border cities. Yet the increasing visibility of illicit economies on city streets—and the growing number of African American and French Canadian women working in illegal trades—provoked the ire of moral reformers who mobilized to eliminate them from their communities. This valuable study demonstrates that struggles over the meaning of vice evolved beyond definitions of legality; they were also crucial avenues for residents attempting to define productive citizenship and community in this postwar urban borderland.

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**U.S.-Mexico Borderlands** - Oscar Jáquez Martínez - 1996

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**Borderlands** - Brian McGilloway - 2009-09-18

The snow ceased as the assistant state pathologist arrived, black medical bag in hand. I stood by the river as she worked, and watched the sun exploding low over the horizon. From the New York Times bestselling author of Little Girl Lost comes a new voice in Irish crime fiction. Winter 2002. The corpse of local teenager Angela Cashell is found on the Tyrone-Donegal border, between the North and South of Ireland, in an area known as the Borderlands. Garda Inspector Benedict Devlin heads the investigation. The only clues are a gold ring placed on the girl's finger and an old photograph, left where she died. While Devlin searches for the girl's killer, her father has his own ideas about who is responsible—and his own ideas about how to make them pay. Meanwhile, Devlin becomes reacquainted with an old flame eager to rekindle their affair. Then another teenager is murdered, and Devlin unearths a link between the recent killings and the disappearance of a prostitute twenty-five years earlier—a case in which he fears one of his own colleagues is implicated. As a thickening snow storm blurs the border between North and South, Devlin finds the distinction between right and wrong, vengeance and justice, and even police officer and criminal becoming equally unclear. A dazzling and highly lyrical debut crime novel, Borderlands marks the beginning of a compelling new series featuring Inspector Benedict Devlin.

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**The Borderland** - Edwin Shrake - 2001-04-25

In the bestselling tradition of Larry McMurtry, a sweeping novel that tells the tale of how mighty Texas was born -- now available in paperback. In this epic novel set in 1839, author Edwin Shrake, himself a Texan, presents a portrait of Texas as it was, a borderland between civilization and the unknown. There were fortunes to be

made, vast areas of land to be gained, and battles to be fought and won. Skillfully woven into the action-filled narrative are true historical figures, wrenching love stories, and riveting battle scenes -- all ingredients of superb historical fiction. Fans of Louis L'Amour and Patrick O'Brian will be enthralled by this Texas magnum opus.

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**Understanding Life in the Borderlands** - I. William Zartman - 2010

The past two decades have seen an intense, interdisciplinary interest in the border areas between states—inhabited territories located on the margins of a power center or between power centers. This timely and highly original collection of essays edited by noted scholar I. William Zartman is an attempt “to begin to understand both these areas and the interactions that occur within and across them”—that is, to understand how borders affect the groups living along them and the nature of the land and people abutting on and divided by boundaries. These essays highlight three defining features of border areas: borderlanders constitute an experiential and culturally identifiable unit; borderlands are characterized by constant movement (in time, space, and activity); and in their mobility, borderlands always prepare for the next move at the same time that they respond to the last one. The ten case studies presented range over four millennia and provide windows for observing the dynamics of life in borderlands. They also have policy relevance, especially in creating an awareness of borderlands as dynamic social spheres and of the need to anticipate the changes that given policies will engender—changes that will in turn require their own solutions. Contrary to what one would expect in this age of globalization, says Zartman, borderlands maintain their own dynamics and identities and indeed spread beyond the fringes of the border and reach deep into the hinterland itself.

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**Tales from the Desert Borderland** - Lawrence J. Taylor - 2020-03-09

Taylor brings an ethnographer’s eye, ear, and many years of experience to this fictional portrait of life along the US/Mexico desert border. In these linked short stories, readers are taken on a wild ride from San Diego to Nogales, into Mexican and Chicano neighborhoods, failed spas and defunct mining towns, rambling Native American reservations and besieged Wildlife Refuges. Along the way they will share the conflicts, calamities, and occasional triumph of an engaging cast of characters. While these tales treat such familiar border themes as drug- and people-smuggling or hybrid and conflicting cultures and identities, they do so with a literary flair that revels in the rich diversity of border life as well as in its ambiguity, ambivalence, irony and often unexpected humor.

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**Women at War in the Borderlands of the Early American Northeast** - Gina M. Martino - 2021-11-02

Across the borderlands of the early American northeast, New England, New France, and Native nations deployed women with surprising frequency to the front lines of wars that determined control of North America. Far from serving as passive helpmates in a private, domestic sphere, women assumed wartime roles as essential public actors, wielding muskets, hatchets, and makeshift weapons while fighting for their families, communities, and nations. Revealing the fundamental importance of martial womanhood in this era, Gina M. Martino places borderlands women in a broad context of empire, cultural exchange, violence, and nation building, demonstrating how women’s war making was embedded in national and imperial strategies of expansion and resistance. As Martino shows, women’s participation in warfare was not considered transgressive; rather it was integral to traditional gender ideologies of the period, supporting rather than subverting established systems of gender difference. In returning these forgotten women to the history of the northeastern borderlands, this study challenges scholars to reconsider the flexibility of gender roles and reveals how women’s participation in transatlantic systems of warfare shaped institutions, politics, and ideologies in the early modern period and the centuries that followed.

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**The Death of Josseline** - Margaret Regan - 2010-10-13

Dispatches from Arizona—the front line of a massive human migration—including the voices of migrants, Border Patrol, ranchers, activists, and others For the last decade, Margaret Regan has reported on the escalating chaos along the Arizona-Mexico border, ground zero for immigration since 2000. Undocumented migrants cross into Arizona in overwhelming numbers, a state whose anti-immigrant laws are the most stringent in the nation. And Arizona has the highest number of migrant deaths. Fourteen-year-old Josseline, a young girl from El Salvador who was left to die alone on the migrant trail, was just one of thousands to perish in its deserts and mountains. With a sweeping perspective and vivid on-the-ground reportage, Regan tells the stories of the people caught up in this international tragedy. Traveling back and forth across the border, she visits migrants stranded in Mexican shelters and rides shotgun with Border Patrol agents in Arizona, hiking with them for hours in the scorching desert; she camps out in the thorny wilderness with No More Deaths activists and meets with angry ranchers and vigilantes. Using Arizona as a microcosm, Regan explores a host of urgent issues: the border militarization that threatens the rights of U.S. citizens, the environmental damage wrought by the border wall, the desperation that compels migrants to come north, and the human tragedy of the unidentified dead in Arizona’s morgues.

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**Borderlands 4** - Thomas F. Monteleone - 2014

Borderlands 4 is the fourth volume of the most exciting anthology series of the Nineties.Contents of this digital edition include:A Wind from the South -- Dennis EctchisonHouse of Cool Air -- William F. WuMorning Terrors -- Peter CrowtherMisadventures in the Skin Trade -- Don D'AmmassaCircle of Lias -- Lawrence C. ConnollyWatching the Soldiers -- Dirk StrasserOne in the A.M. -- Rachel DrummondA Side of the Sea -- Ramsey CampbellPainted Faces -- Gerard Daniel HoumerMonotone -- Lawrence GreenbergDead Leaves -- James C. DobbsFrom the Mouths of Babes -- Bentley LittleThe Late Mr. Havel's Apartment -- David HerterUnion Dues -- Gary BraunbeckEarshot -- Glenn IsaacsonFee -- Peter Straub

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The Art of Borderlands 3 explores the creation and iconic design of Gearbox Software’s award-winning hit video game series. The Art of Borderlands 3 is a breathtaking celebration of Gearbox Software’s critically acclaimed role-playing shooter video game series. Featuring hundreds of pieces of dynamic concept art, this book includes full-color images that illustrate how the Borderlands team brought the game’s larger-than-life characters, expansive world, and diverse array of weapons to life. Experience the danger and distinctive beauty of Pandora like never before with this comprehensive collection of sketches, paintings, character studies, and more. Featuring exclusive interviews with the artists and developers who created Pandora, The Art of Borderlands 3 is a must-have collector’s item for every Vault Hunter.

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**Crossing Borderlands** - Andrea A. Lunsford - 2004-01-01

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